

Take a closer look at the Margarita in this weekly look at cocktail culture
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Keenan Robinson
leaves his mark on Rice
SPORTS PAGE 7

Heavy rains cause
flooding in Austin area
NEWS PAGE 9

THE DAILY TEXAN

TOMORROW'S WEATHER
High 91 Low 76

Thursday, September 9, 2010

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TODAY

Calendar

Get your Golden Ticket

The Alamo Drafthouse will show "Willy Wonka and the Chocolate Factory" at 7 p.m. The audience is encouraged to quote along. Tickets are \$10.

Take a Culinary Tour

Oaxacan chef Iliana de la Vega discusses the events that produced Mexico's unique cuisine. Mexican American Cultural Center from 6 to 7 p.m.

Karate Kid

Jackie Chan and Jaden Smith star in this 2010 film about an American boy who embraces the art of kung fu in China. Texas Union Theater. 9 p.m.

UT prof at BookPeople

UT law professor Julius Getman will discuss his new book, "Restoring the Power of Unions: It Takes a Movement," at BookPeople. Event starts at 7 p.m.

Today in history

In 1971

John Lennon releases "Imagine" album.

Campus Watch

In your building, eating your food

A man walked into a conference at the AT&T Executive Education and Conference Center and began helping himself to food and drinks. The problem: he wasn't part of the conference. While investigating, officers found an odor of alcohol on the man's breath. He was written a criminal trespass warning and removed from the premises.



Quote to note

"There are all kinds of works [in the show]. It spans a whole range ... some about India, some about pure abstractions, some about a train ride in France. It's very abstract."

— Jean Piché
A creator of videomusic

LIFE&ARTS PAGE 11

Appointee fresh wind for Cactus

By Collin Eaton
Daily Texan Staff

The management of the Cactus Cafe will change hands next Monday when Matthew Munoz, a former marketing and sales director for an Austin music label, takes over for previous manager Griff Luneburg, ending his 27-year tenure as manager.

KUT, which began managing the cafe on Aug. 16, announced the appointment of Munoz on Wednesday after months of speculation about Luneburg's position.

Munoz worked for more than a decade in the music industry, in marketing at Warner Bros. & Reprise Records and as label manager at Universal Music Group's

Fontana Distribution in Los Angeles. Munoz will oversee Cactus Cafe operations and develop programming for the music venue. Luneburg will stay on with the staff until at least Dec. 15.

Hawk Mendenhall, associate general manager and program director for KUT, said Munoz had great ideas about how the music content of the cafe could be extended beyond 150 people inside to thousands of others.

"Those are the kind of ideas that will ultimately make the Cactus sustainable," he said.

In May, the Texas Union announced a shared-management partnership between KUT and the Texas Union, with the public radio station managing the music pro-

gramming and the Union managing daytime operations and the bar.

The fate of the cafe had been in dispute since January, when the Texas Union announced a decision to cut the Cactus Cafe and use the space for student purposes.

In the future, KUT will develop a production and promotion student internship program.

Munoz said his experience working with music industry folks of all levels will round out the marketing aspect of the Cactus Cafe and will help the venue find a path to sustainability.

"You [have] got to stay competitive in this town, because there

CAFE continues on page 2



Lacey Teer | Daily Texan Staff

Matthew Munoz, future manager of the Cactus Cafe, plans to revamp the venue and bring back the tradition students cherish.

Students enjoy religious holiday



Erika Rich | Daily Texan Staff

Above, UT seniors Alexandra Mendelson and Jaime Morales eat apples and honey following Rosh Hashana services at The Texas Hillel. Below, Plan II senior Emory Skolin reads a sign about the history of Israel before the beginning of services at the center. Rosh Hashana signifies a time of introspection and repentance for Jewish people.

By Lauren Giudice
Daily Texan Staff

Almost 200 students gathered at the Chabad Jewish Student Center at UT on Wednesday to celebrate the first of two days of Rosh Hashana, or the Jewish New Year.

To kick off the evening, Rabbi Zev Johnson, co-director of the center, spoke about the difference between happiness and goodness and read from a Jewish prayer book. A five-course meal, including traditional Rosh Hashana dishes such as honey and apples, which symbolize a sweet year, followed the service.

"Rosh Hashana helps us to realize that we need to make the world a better place for everyone," Johnson said. "It's our realization of our role in God's world."

The holiday is considered a day of remembrance and judgment when Jews ask for forgiveness from God, and also marks the anniversary of the creation of Adam and Eve. No work is permitted on Rosh Hashana and much of the day is spent in synagogue.

The shofar, a hollowed out ram's horn, is traditionally

HOLIDAY continues on page 2



Professor survived by spouse, daughter

By Collin Eaton
Daily Texan Staff

Government professor Melvin Hinich, who died Monday night, was sharp as a tack, had an unorthodox style of teaching, invented new ways to calculate votes and expressed a passion for teaching small bands of undergraduates — so say the friends and colleagues he leaves behind.

Before a fall down a staircase

took his

life, Hin-

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Melvin Hinich
Government professor

HINICH continues on page 2

Progressives rally to bolster turnout for next elections

By Anna Fata
Daily Texan Staff

A coalition of progressive activists kicked off efforts to increase voting turnout in East Austin Wednesday.

About 40 members of the Coffee Party of Austin, the League of Women Voters and Mi Familia Texas, MoveOn.org and others gathered to announce a get out the vote effort as the election season approaches.

Students from the East Austin College Prep Academy

were also at the event, representing the importance of education, which Rep. Lloyd Doggett, D-Austin, addressed. While much of the public discussion of the midterm elections has focused on the economy, Doggett said this election is all about the students.

"If we want our children to compete in a world where so many of our jobs are being sent off to China or India or Germany, we have got to have the

VOTE continues on page 2

Exhibit sheds light on immigration

By Amyna Dossani
Daily Texan Staff

Texas Performing Arts' ArtesAméricas program will bring to life the national issue of illegal immigration today at the opening of the world-renowned photographer José Hernández-Claire's exhibition, "National Exodus: Immigration Into the U.S."

The photographic essay, compiled by Cultura UDG (the Cultural and Arts Division of the University of Guadalajara in Mexico), contains 77 images Hernández-Claire shot documenting individuals immigrating to the United States from Mexico, said ArtesAméricas director Joe Randel. This dangerous journey from the southern border of Mexico to its northern border is oftentimes rife with violence and human rights abuses,

earning it the name "The Train of Death" or "The Beast."

"I wanted to document the journey people take to achieve

"I wanted to document the journey people take to achieve the American dream."

—Jose Hernandez-Claire
Photographer

the American dream," Hernández-Claire said.

Opening today at 11 a.m. in the Bass Concert Hall, the exhibition is the first in a series of events hosted by ArtesAméricas

this month to commemorate the centennial of the Mexican Revolution, the bicentennial of Mexican independence and Hispanic Heritage Month.

Hernández-Claire is a native of Guadalajara, Jalisco, Mexico, and studied photography at the Pratt Institute in New York. He has had award-winning work featured in shows all over the world.

Crystal Figueroa, a corporate communications and Latin-American studies senior, oversaw the correspondence and logistics involved in transporting the exhibition to Austin.

"My parents are immigrants from Mexico," Figueroa said. "When I look at the images, I see my parents' journey here to get me here."

EXHIBIT continues on page 2

VOTE: Participation all-important for young, minorities at November polls

From page 1

educated workforce to provide them the opportunity they want and need and to keep America competitive,” he said. “That’s really what this is about.”

The coalition and other speakers at the conference urged citizens to increase their political involvement, particularly through voting and actively supporting progressive policy issues by talking with neighbors about registering to vote.

“We’ve all heard that democracy is not a spectator sport. The inverse of that is that it is a participatory support and we are all on the team,” said Stephanie Hamm, a coordinator with Austin MoveOn, an organization that supports liberal causes and candidates.

Former UT track athletes Jake Morse and Jacob Hernandez, who now run track professionally, attended the event to endorse the importance of voting.

“Our voter turnout is a fundamental part of the health of democracy. Unfortunately, there are places in Austin, in particular East Austin, that don’t get represented,” Morse said.

According to the Center for Information and Research on Civic Learning and Engagement, which studies voting patterns in America, minority groups tend to be less politically involved, especially Latino voters.

“If we are to have a truly just and socially responsible city, we need voters to render their

judgment on the candidates who offer themselves for election,” said Sylvia Benini, a representative of the Austin Center for Peace and Justice.

Daniel Llanes, a board member for People Organized in Defense of Earth and her Resources, a grassroots group that aims to redefine environmental, economic and social justice issues, encouraged attendees of the event to break racially dividing barriers.

“There has been a habit I would like to break. Often times we say the African-American community, the Latino, the white community — that kind of thing,” Llanes said. “You know, really it’s one community and we are all segments of that community.”



Michael Baldon | Daily Texan Staff

Congressman Lloyd Doggett speaks to a group of East Austin citizens and various coalitions Wednesday morning at the Conley-Guerrero Senior Activity Center. The event was held to encourage and mobilize the citizens of the area to vote.

HOLIDAY: Jewish celebration unites campus, community

From page 1

sounded on Rosh Hashana to recall the story of Abraham. Johnson said the sound of the shofar also serves as a call to action to realize our purpose in the world. The shofar will be played throughout the day at the center until the holiday ends at sundown today.

Sam Rosen, a music and Jewish studies junior and campus representative to the center, said celebrating Rosh Hashana helps Jews reconnect with their past.

“I believe that this Jewish holiday is a way to rejuvenate the Jewish community, which is already strong at UT,” Rosen said.

For many UT students, Rosh Hashana is the first major holiday they spend away from home. Civil engineering junior Amy Neskar said having a Jewish community on campus is important to her while living away from home.

“The Rabbi and his wife have been very welcoming and I feel like this is a home away from

home,” Neskar said.

Neskar attended the ceremony with civil engineering senior Allison Lehman.

“Especially around the holidays, it is really nice knowing that I can come here when I can’t make it home,” Lehman said.

Rosen also said that when at home, young Jews attend services with their parents. Here, they make their own choice to attend services.

“Most people don’t have family here to celebrate,” Rosen said. “That is hard to deal with, especially for freshmen. When everyone comes together, it makes being away from home easier.”

Johnson co-directs the center with his wife, Ariela. He said the organization exists for the socialization, learning and growth of students.

“Jewish people have survived because we are such a tight knit community,” Johnson said. “We need to maintain this community through a home away from home for students.”

HINICH: Students remember government professor

From page 1

and the economy this semester. Both were canceled but the department is trying to find classes that fit students’ needs, Freeman said.

In 1963, Hinich earned a doctorate in statistics at Stanford University and began teaching at UT in 1982.

Brian Roberts, a government professor and Hinich’s close friend, said the chance to interact with him on a regular basis was

one of the most rewarding parts of his professional career.

“We will miss him sorely,” Roberts said.

Lance Vandenbroek, a government graduate student, said he bumped into Hinich on occasion and can remember his sharpness.

“One of my comprehensive exam questions was actually on something that he developed, and I survived the question, but even to this day I probably couldn’t explain it with fewer

than 15 pages or two hours of talking,” Vandenbroek said.

Tse-min Lin, an associate professor in the government department, said he was just a graduate student when Hinich inspired him with the breadth and depth of his work and was so proud to become his colleague.

“I still remember being a graduate student in Kansas when I first read an article written by him,” Lin said. “It was so inspiring.”

EXHIBIT: Photographs portray alternative viewpoint

From page 1

Hernández-Claire received a grant from Fondo Nacional para la Cultura y las Artes, a foundation in Mexico that funded his work from 2006 to 2009. He said he had a personal interest in the topic of immigration, which has become a hot topic in the media.

“Illegal immigration has is-

sues in Mexico,” Hernández-Claire said. “Many of the towns in Mexico depend on the money sent by workers in the U.S.”

Hernández-Claire said he aims to present a more individual, realistic side of illegal immigration. One of his images depicts a pair of underwear hanging on a branch.

Because the photos close the distance between the viewer

and the immigrant, Figueroa said the photographs reveal the message many don’t get to see in the American media.

“We hear numbers, but photos show you the faces. They show you the individual behind the story,” Figueroa said. “Immigration has become such a politicized issue nowadays, we forget the individuals behind the statistics.”

NEWS BRIEFLY

Former first lady Bush stresses women’s literacy across globe

UNITED NATIONS — Former first lady Laura Bush says that teaching more women around the world to read and write can dramatically improve their lives and those of their children.

Bush, a UNESCO honorary ambassador, focused Tuesday on the importance of educating women in developing nations during an International Literacy Day event at U.N. headquarters.

The former librarian says that literate, educated women are more engaged members of society and can take better care of their children’s education and health.

About one in five adults today is illiterate, and about two-thirds of those are women.

— *The Associated Press*

THE DAILY TEXAN

Volume 111, Number 64
25 cents

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 White Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and exam periods, plus the last Saturday in July. Periodical Postage Paid at Austin, TX 78710.

News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-5244. For classified word advertising, call 471-5244.

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The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring) \$60.00

Two Semesters (Fall and Spring) \$120.00

Summer Session 40.00

One Year (Fall, Spring and Summer) 150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083.

POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines

Monday.....Wednesday, 12 p.m.

Tuesday.....Thursday, 12 p.m.

Wednesday.....Friday, 12 p.m.

Thursday.....Monday, 12 p.m.

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Detroit fires called a 'natural disaster'



Marcin Szczepanski | Detroit Free Press

Detroit firefighters Tom Gerard, left, and Richmond Lester fight a fire on Detroit's east side Tuesday.

DETROIT — Detroit Mayor Dave Bing and Fire Commissioner James Mack on Wednesday defended the handling of a rash of fires that swept through dozens of city neighborhoods Tuesday.

Bing said the combination of 50 mph winds, dry weather and downed power lines contributed to the firestorm and prompted fire officials to call in help from Harper Woods, Warren, Dearborn, Grosse Pointe and Highland Park.

"You can never have enough resources — you can do all the planning in the world but when something of this magnitude hits any city, any area, you just have to respond," Bing said. "I just don't think for a natural disaster, which is really what this was, I don't think you can appropriately plan for that."

Mack said 58 of the city's 66 fire companies — 236 firefighters — responded to fires throughout the city Tuesday. Detroit Fire union officials have long complained about the city's practice of deactivating between eight to 12 fire companies daily because of budget constraints. And Mack said the department is about 20 firefighters understaffed.

"Everybody knows we are under budget constraints, so with those budget constraints we are maximizing the equipment that we have and the manpower that we have," Mack said. "Yesterday was an unusual day — in 32 years I haven't seen that."

He said the city has not had to call for help from suburban fire companies since the riot of 1967.

"We made some decisions based on public safety that we thought were the right decisions," Bing said.

—From the Detroit Free Press

Preacher says church will burn Qurans

By Mitch Stacy

The Associated Press

GAINESVILLE, Fla. — The leader of a small Florida church that espouses anti-Islam philosophy said Wednesday he was determined to burn copies of the Quran on Sept. 11, despite pressure from the White House, religious leaders and others to call it off.

Pastor Terry Jones said at a press conference that he has received a lot of encouragement — supporters have mailed copies of the Islamic holy text to his Gainesville church of about 50 followers.

"As of right now, we are not convinced that backing down is the right thing," said Jones, who took no questions.

Gen. David Petraeus, the top U.S. and NATO commander in Kabul, took the rare step of a military leader taking a position on a domestic matter when he warned in an e-mail to The Associated Press that "images of the burning of a Quran would undoubtedly be used by extremists in Afghanistan — and around the world — to inflame public opinion and incite violence."

Petraeus spoke Wednesday with Afghan President Karzai about the matter, according to a military spokesman Col. Erik Gunhus. "They both agreed that burning of a Quran would undermine our effort in Afghanistan, jeopardize the safety of coalition troops and civilians," Gunhus said.

Secretary of State Hillary Rodham Clinton said that the pastor's plans were outrageous, and along with Defense Secretary Robert Gates, urged Jones to cancel the event.

"It is regrettable that a pastor in Gainesville, Florida, with a church of no more than 50 people can make this outrageous and distrustful, disgraceful plan and get the world's attention, but that's the world we live in right now," Clinton said.

Obama says he'll fight GOP on taxes

By Michael A. Memoli

Tribune Newspapers

WASHINGTON — President Barack Obama drew a sharp contrast with Republicans Wednesday over what was shaping up as a key issue in the midterm congressional elections: the extension of tax cuts for top earners, which he said were unsustainable.

He used the debate over Bush-era tax breaks to make a populist pitch, shaping the coming congressional midterm election as a choice between Democrats who support policies to advance the middle class and Republicans who would return to policies that created only "the illusion of prosperity."

Obama's plan calls for extending tax cuts for individuals earning less than \$200,000 a year and households earning less than \$250,000 a year, while allowing the marginal rates for higher earners to increase as scheduled Dec. 31.

"For those who claim that this is bad for growth and bad for small businesses, let me remind you that with those tax rates in place, this country created 22 million jobs, raised incomes, and had the largest surplus in history," the president said.

Obama mentioned House Minority Leader John Boehner, R-Ohio, by name eight times, as the White House sought to elevate the man who would be-

come speaker of the House if Republicans gained a majority this fall.

"With all the other budgetary pressures we have, with all the Republicans' talk about wanting to shrink the deficit, they would have us borrow \$700 billion over the next 10 years to give a tax cut of about \$100,000 each to folks who are already millionaires," Obama said.

Earlier Wednesday, Boehner announced two Republican alternative economic proposals for the September session. Foremost among them was a two-year extension — which he termed a freeze — of all current tax rates.

Republicans also would seek to cut non-security spending to



Pablo Martinez Monsivais | Associated Press

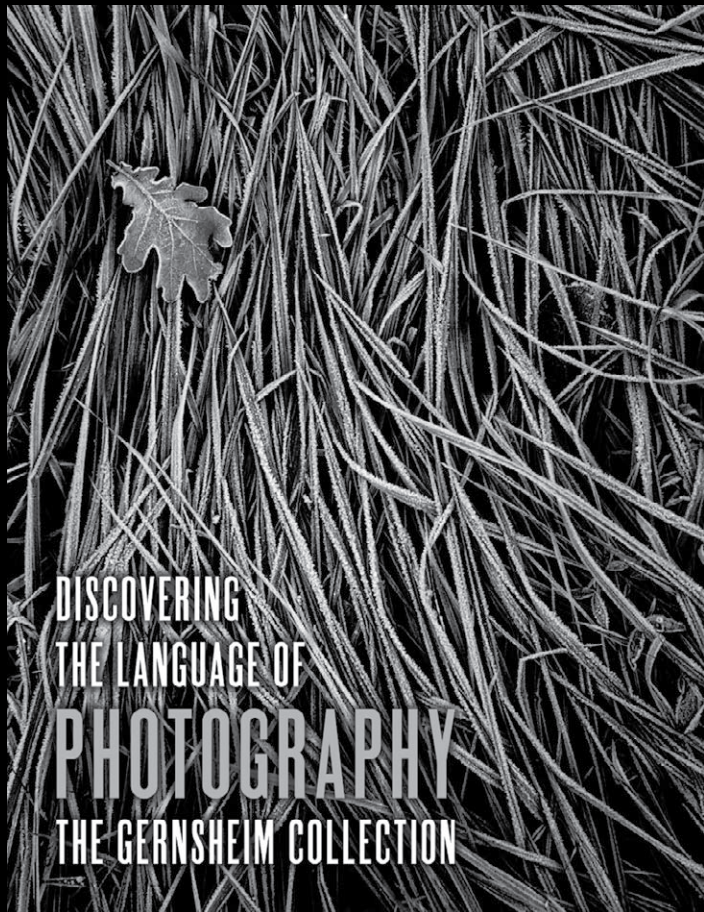
President Barack Obama speaks in Ohio Wednesday.

2008 levels, which they estimated would save \$100 billion in its first year.

"We can't deal with the defi-

cit until we're willing to get our arms around spending and have a strong economy," Boehner said in an interview with ABC.

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OVERVIEW

Ignore college rankings

Fellow students, we bring good news. Our honor has been restored, our dignity preserved, our horns turned right side up. But first, we must offer our condolences to our peers to the East. We're sorry Rice University, it's one thing to beat you in a football game in your own city, it's quite another to sit 48 places ahead of you in the world-wide rankings for best universities. What's that? You haven't heard of the QS rankings? This year's rankings are the seventh installment from Quacquarelli Symonds, a career advice company, and join the plethora of annual university rankings that already crowd the market.

What's more, this year's rankings place UT as the 67th best university in the world. Sixty seven! That's ahead of schools such as Dartmouth, Emory and Washington University, St. Louis. The QS rankings are especially significant in that they measure how UT stacks up with foreign universities. So much for Wisconsin and UCLA; if we're really looking to compare ourselves to our "peer institutions," we should study the University of Sheffield in England, a.k.a. No. 66. Or maybe we could understand exactly how we were able to leapfrog the University of Auckland in New Zealand. Take that, you kiwis.

However, there is a major disparity between UT's rank on the QS table and our placement on other traditional college rankings, such as those issued by US News and World Report, which ranked UT as No. 45 on its annual list of U.S. universities. In contrast, UT's No. 67 ranking on QS table makes it the 26th best U.S. school according to that scale.

The primary reason for that discrepancy is the drastically different formulas employed by the respective ranking entities. While the two ranking systems share some variables, such as faculty-to-student ratio, they differ greatly in their areas of emphasis. The QS rankings put considerable weight on academic and employer reputation, going as far as surveying top international employers about the quality of graduates. In contrast, US News uses a system that leans heavily on statistics including standardized test scores, class rank and endowment. However, there is also a disparity in the weight given to statistics that many would view as either irrelevant or of minor significance, such as a university's alumni giving rate and number of volumes in the school's library.

Perhaps if the QS rankings and their US News counterpart were the only kids on the block then this would be a debate worth having. This year Forbes Magazine, Princeton Review, Washington Monthly, Kiplinger and a host of others released their own rankings, each using its own distinct formula.

The abundance of ranking methods illustrates a clear reality: There is no correct or ideal formula for ranking colleges. Any attempt to devise a universal system cannot help but be arbitrary. Inevitably, formulas will be weighted in such a way that certain colleges benefit to the detriment of others.

In the meantime, rankings do have a very immediate effect on colleges across the country. A 2009 study by University of Michigan researchers Michael Bastedo and Nicholas Bowman found that a university's placement on the US News rankings had a significant impact on a school's applicants and admissions the following year.

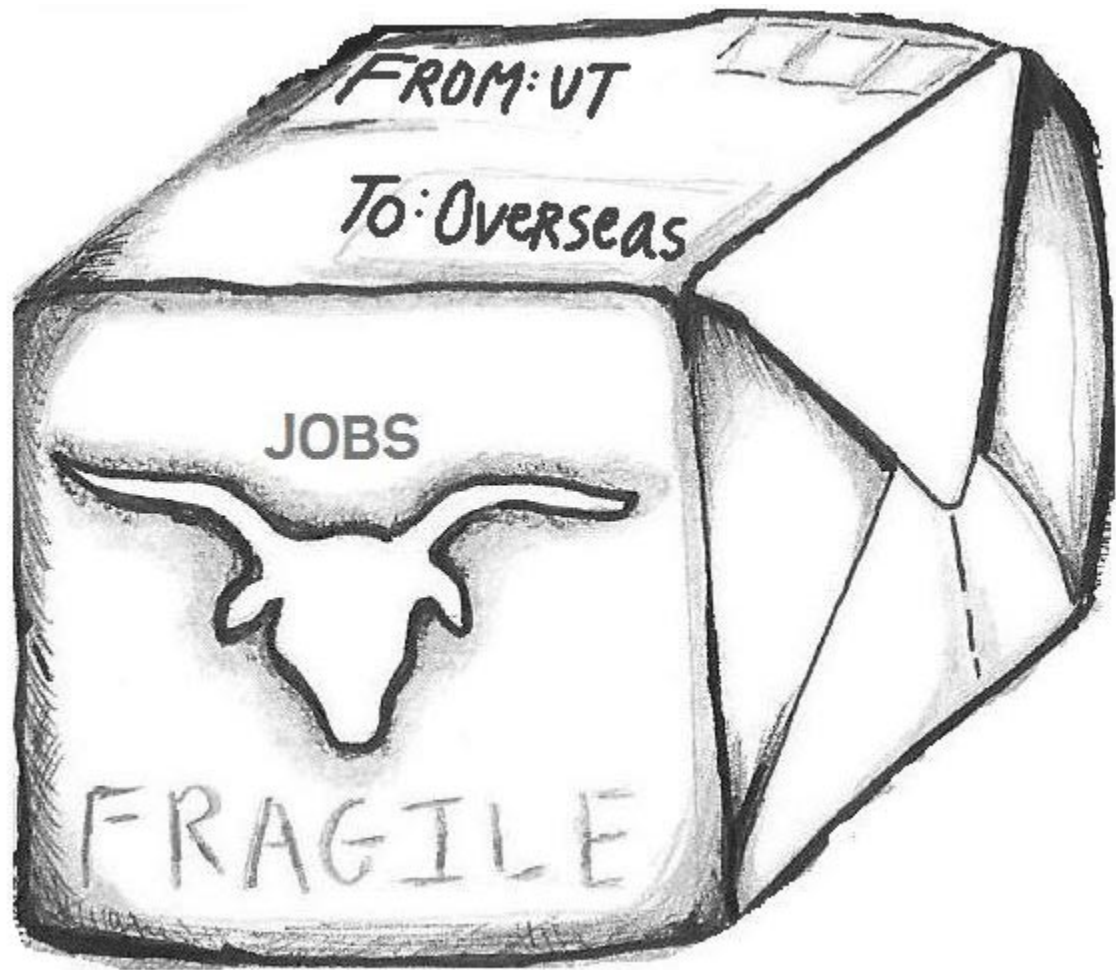
Our own President William Powers Jr. underscored this point in a meeting with the editorial board, saying "When you're recruiting undergrads, graduate students or faculty, they make a difference."

As a University we are held hostage by our nation's obsession with an inaccurate measure of quality in higher education. The only way we can disempower college rankings is to refuse to give them credence. Dismissing such rankings, even when they flatter us, is the only way to negate their harmful influence.

That means we must also set aside the indulgent school pride that some derive from college rankings. There are many areas in which Rice surpasses UT, and vice versa. Trying to compare and weigh those respective fields is impossible. Likewise, attempting to encompass massive universities into a single number is absurd.

Besides, it's football season, meaning there's only one college ranking this fall that really matters.

— Dave Player for the editorial board



A globalization-proof career?

By Rabindra Kar
Daily Texan Guest Columnist

It's the start of another fall semester. From my office window near the top of the Tower, I see throngs of fresh faces and young minds filled with questions: What should I wear to the party this weekend? Who should I hang out with? Can I borrow enough to cover my expenses through this year? But one longer-term, less-asked question needs to be front and center in students' minds: should I choose a major such that my future job cannot be out-sourced or "globalized?"

Half a lifetime ago, I, like so many others, rushed into a hot, booming field: computer engineering (computer science wasn't even a separate department then). In those days, only factory workers worried about jobs migrating to East Asia. Outsourcing wasn't part of the everyday lexicon; globalization was supposed to usher in world peace and harmony. "Don't worry," the CEOs, the politicians, the University deans would say, "the low-skill, grimy jobs will go someplace else. Educated Americans will enjoy the high-value, intellectual careers." Then the '90s brought the Internet boom, white-collar recession, followed by 9/11, a recession, a housing boom and another recession. Meanwhile, computer software, mobile phone design, technical writing, legal research, even chest X-ray interpretation became jobs that third-world nations did cheaper, so profit-minded employers sent the jobs there.

My experiences lead me to impress upon students the value of making defensive career choices. Aim to work in the defense sector where a security clearance is required. Choose a career where you need to be up-to-date with American culture, such as consumer ad design, or find a career requiring local domain knowl-

edge — think Austin Chronicle editor. There are also careers which require your physical presence — think physical therapist, elementary school teacher or policeman. My wife keeps telling our son (who plans to come to UT next fall) to choose a career where he has to touch, feel or look into the eyes of the client.

But a profession requiring physical presence is an insufficient defense against the realities of globalization. The politicians who are raising a ruckus about illegal immigrants (that take jobs Americans don't want), have quietly passed immigration laws permitting 85,000 (per year) H-1B and unlimited L-1 and J-1 work visas, at the behest of big corporations and universities, too. You'd think nursing is a globalization-proof career, but thousands of foreign nurses have worked in America in the past using H-1A/H-1C visas.

Today's secure careers are ones that boast strong professional associations that defend their employees' job security. Medicine and dentistry are prime examples. Hundreds of thousands of American engineers and researchers have been replaced by work visa holders, but decades ago the American Medical Association made sure that you can't do that to doctors. Similarly, generations ago the law profession made state-specific licensing a legal requirement. Thus a Texas lawyer does not compete with a lawyer in the state of Georgia any more than with one in the country of Georgia. Wal-Mart and Walgreens would love to hire lower-paid non-U.S. citizens for their retail pharmacies, but pharmacists have licensing requirements written into law, too.

Professional licensing is not the only globalization shield. A person with a Ph.D. in biochemistry worries about job competition from people 10,000 miles away. But an Austin taxi-driver need not fear competition from even 100 miles away. Why? Because taxi operators must be approved

by the Austin City Council, which currently has approved just three franchises. When globalization confronts local ordinances, guess who wins?

Will the class of 2014 gravitate toward protected careers? Some will. Should the rest simply resign themselves to lifetime job insecurity and be involuntary participants in a worldwide race to the bottom? UT's motto is "What starts here changes the world." Young people working together can change this country's economic and immigration laws. Job loss to foreign competitors is not inevitable; it is a political choice, so vote and be politically active. Contribute time and money to the campaigns of legislators who make job protection a priority. Demonstrate in front of the Capitol, not just the West Mall. Yes, they'll label you a protectionist, but the United States already has thousands of protectionist regulations for foreign policy or national security reasons, so why not add some for job security? Why are tens of thousands of work visas issued when unemployment is at 10 percent? Why do we sign free trade agreements with countries that do not have comparable minimum wage and environmental laws? Why do we ban imports from impoverished nations such as Cuba and North Korea, while ignoring huge trade imbalances with China and other Asian nations? You can be in the vanguard of those working to correct these socioeconomic distortions.

There are few intrinsically globalization-proof careers. But there are professions and industries that have organized themselves, and are using political capital and legal maneuvers to protect their economic interests. The rest of us can either watch our career prospects dim helplessly, or work actively to protect them.

Kar is a senior software developer/analyst with UTeach in the College of Natural Sciences.

Be a Daily Texan columnist

By You
Daily Texan Columnist

Have something to say? Say it in print — and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We're looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists' and reporters' work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President William Powers Jr.'s desk each day, and

the opinions on this page have great potential to affect University policy.

It's no rare occurrence for Texan staff members to receive feedback from local

or state officials, or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whittis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Lauren Winchester at (512) 232-2212 or editor@dailytexanonline.com.

You can be a Daily Texan columnist or cartoonist.

Your words can be here.

THE FIRING LINE

Don't boo Wyoming

In light of the tragic death of a Wyoming football player earlier this week, can we please not boo them when they come out on the field or if they make a decent play or two?

I always feel pity for the students and others that feel the need to boo whenever an opponent comes out of the visitor's locker room. Why bother in the first place?

On top of that, Wyoming had a lot to deal with, including an away game after something so awful. Just don't boo.

— Creighton Weber
Texas Exes life member

Come for the discussion, stay for the free beer

Before I signed up for this whole Student Government thing, I wish someone had told me how difficult it would be to stay in touch with a 50,000-member constituency. In a perfect world, all 50,000 of you Longhorns would regularly inform me of how I'm performing and contribute your ideas for how SG could best serve you. However, it doesn't quite work that way here at UT, where most students' attitudes toward SG hover somewhere between apathy, ignorance and even disillusion-

ment.

So, in an effort to counter the status quo, I'll be hosting another round of SG "office hours" this afternoon in the (still open) Cactus Cafe, from 4:00 to 5:30 p.m. Come on over and we'll talk about student issues like parking meters in West Campus, the DREAM Act, campus-wide budget cuts and anything else that's on your mind. Bring your questions, your concerns and — my favorite — your ideas.

Also, because today happens to be somewhat of a special one for me, I'm sweetening the deal. I'll have a few pitchers of Shiner Bock on hand, and if you're at least 21, I'd love to treat you to a drink as a way of saying thank you for engaging SG as we do our best to reach out to you. For those of you not quite 21 yet, don't worry — I'll be sure to bring something for y'all as well.

Grad students, you're invited, too! Consider this an invitation to emerge from your cramped offices and bring your grad student issues to the attention of SG. We certainly want to know what's going on in your sphere. (And c'mon, heaven knows it's rare that an undergrad is buying you a drink.)

See y'all this afternoon for our party — err, I mean, office hours — at the Cactus!

— Matt Portillo
Music and rhetoric and writing senior
SG University-wide representative

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

SUBMIT A FIRING LINE

E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.



Danielle Villasana | Daily Texan Staff
Members of the Lambda Theta Alpha sorority, formed in 2004, perform at the Latino Pan-Hellenic Council's Go Greek! event Wednesday. Throughout the evening, members gave presentations about their sororities and fraternities and entertained students with dance routines and comedy skits.

Latino Greeks draw future members

By Ahsika Sanders
Daily Texan Staff

The Latino Pan-Hellenic Council saw one of its biggest turnouts ever for its annual Greek organization fair Wednesday. More than 300 students attended, leaving standing room only.

Go Greek! is an event where members of the Latino Pan-Hellenic Council showcase their organizations to incoming students. Each organization was given three to four minutes to talk about themselves and show a video or slide show.

Each organization also performed a skit, step or stroll to display the entertainment and social aspects of going Greek.

The Latino Pan-Hellenic Council was created by Latino Greeks

at UT in 2000 and consists of seven organizations — four sororities and three fraternities.

“We used different methods to get the word out this year and we had each organization pub the event, which hasn’t really been done before,” Bunch said. “Until recently, there hasn’t been an established all-council identity but we are trying to change that.”

Economics senior Jose Lopez, said he had looked forward to the event all semester because it is a good platform for his fraternity, Omega Delta Phi.

“It is an opportunity for freshmen to see us, and it’s our chance to show them what we are all about,” Lopez said. “It’s not often that all of the Latino Greek organizations are together in one

setting so it shows unity too.”

Lopez noted that Go Greek! is perfectly timed as it happens right in the middle of their rush period.

“If people were hesitant to come out to rush events or didn’t know how to find us, Go Greek! will let them know that we’re here and we’re welcoming,” Lopez said.

Alison Humphrey, an international business senior, said Go Greek! helped her in her decision to join Kappa Delta Chi when she was a freshman.

“This event is a big event for us, and each organization is trying to make the best first impression they possibly can,” Humphrey said. “When I was a freshman Go Greek! was definitely part of what made me

want to be a part of Kappa Delta Chi.”

Humphrey said the event allows potential applicants to judge whether they can make the time commitment to a Greek organization, adding that they are straightforward with the girls in their presentation’s details on commitment and hard work, making it a mix of business and pleasure.

“We let the girls know about our big events and the time we commit to them, so they understand that we play hard, but we work hard too,” Humphrey said.

The Pan-Hellenic Council will also host the first Latino Heritage Week at UT from Sept. 27 to Oct. 1 in conjunction with the 33 other Latino-based organizations on campus.

History professor dies after celebrated career

By Lauren Giudice
Daily Texan Staff

William Goetzmann, a Pulitzer Prize-winning historian and American studies professor emeritus at UT, died at his home in Austin on Tuesday.

Goetzmann taught history, American studies and American intellectual history for more than 50 years. He taught at Yale University before teaching at UT. He was chairman of UT’s history department from 1968 to 1969 and director of the American Studies Program from 1964 to 1980.

“The reason we are all here [in the American Studies Department] is because of Dr. Goetzmann,” said Steven Hoelscher, current department chairman. “He began the program that eventually became the Department of American Studies. He made the program what it is today.”

Goetzmann’s book “Exploration and Empire: The Explorer and the Scientist in the Winning of the American West,” won both the Pulitzer and Parkman prizes in history in 1967.

He and his son co-wrote “The West of the Imagination,” a book about art in the American West that was later the subject of a PBS television series. His most recent work, “Beyond the Revolution,” details the shift in post-Revolutionary American thinking.

Goetzmann chaired more

than 60 doctoral committees and taught 83 different undergraduate and graduate courses over the course of his career. He held the Jack S. Blanton Sr. Professorship in History and American Studies at UT until his retirement in 2005.

Matt Hedstrom took courses from Goetzmann as a graduate student and served as his teaching assistant in the late 1990s.

“He was an inspiring, generous and at times intimidating teacher, meaning he expected the best,” Hedstrom said on a website for people to leave condolences. “He had a great presence in front of a room, and loved to entertain as well as educate.”

In 1968, he recruited the College of Arts and Sciences’ first African American faculty members and instituted the University’s first women’s studies course, “The Intellectual Woman in America.”

“He was a brilliant scholar and he had an incredible range of interests,” Hoelscher said. “He knew something about everything.”

Goetzmann was born in Washington, D.C. to Viola and Harry Goetzmann in 1930. He is survived by his wife Mewes Goetzmann, their three children and five grandchildren.

A memorial Mass will be held Sunday at 2 p.m. at St. Austin’s Catholic Church, 2026 Guadalupe St.

CAFE: Marketing to help venue’s sustainability, competitiveness

From page 1

are a lot of great venues,” he said. “The musicianship, the artistry, everything has been there, but it’s the back end stuff that needs to be taken up a notch.”


Mendenhall said he can’t say enough about how gracious Luneburg has been since the shared-management announcement.

“He and I started talking when

all of this stuff came out and it was obviously awkward for him and me both, but we’ve had great conversations and he’s been nothing but a team player,” he said.

Chris Lueck, bar manager at the Cactus Cafe, said Luneburg has been the creative genius that has given the cafe guidance over his many years as manager.

“There would be no Cactus without Griff, that’s all there is to it,” Lueck said.



VOTE! in The Daily Texan's FALL 2010

UTMOST SURVEY


The UTmost Survey offers students, parents, shop owners, patrons, faculty/staff members and the entire UT community the opportunity to write in choices for their ultimate favorites. From happy hour specials to study spots on campus, the UTmost Survey results are presented in a special edition that publishes Oct. 13.

THE RULES

- Please write clearly
- No photocopied surveys
- Only one survey submission per IP address
- Only one hand-delivered survey per person
- One one mailed-in survey per envelope
- All forms of survey submission must be received by **Friday, Sept. 24 at 6 p.m.**

You may submit your UTmost choices in three ways:

- online at <http://www.dailytexanonline.com>
- in person at the Hearst Student Media Building, **HSM 3.200** from 8 a.m. - 5 p.m.
- via mail, addressed to: **Texas Student Media, The University of Texas at Austin, P.O. Box D, Austin, TX 78713**



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EATING AND DRINKING

Happy Hour _____

Campus/Neighborhood Bar _____

Vegetarian/Vegan Food _____

Sandwich Shop _____

Coffeehouse _____

Sushi _____

Trailer Food _____

Barbecue Joint _____

Sweet Treat _____

Late Night/24-Hour _____

CAMPUS

UT Athlete _____

Study Spot _____

College at UT _____

Student Organization _____

Food on Campus _____

On-Campus Residence Hall _____

Off-Campus Residence Hall/Apartment _____

Event _____

RecSports/Gregory Gym Offering _____

Place to go Between Classes _____

SERVICES

Hair Salon _____

Barbershop _____

Computer/Cell Phone Repair _____

Apartment Locator _____

Tattoo/Piercing _____

Laundromat/Dry Cleaner _____

Law Offices

Spa _____

Oil Change/Auto Care _____

Bicycle Repair _____

ENTERTAINMENT

Music Venue _____

Festival _____

Museum _____

To Watch UT Football Games _____

Dance Club _____

Downtown Bar _____

On-Campus Spot _____

Movie Theater _____

KVRX Show _____

Local Band _____

SHOPPING

Grocery Store _____

ForTextbooks _____

Vintage/Thrift Store _____

Shop on the Drag _____

Apartment/Dorm Decor _____

Nearby Convenience Store _____

Local Clothing Boutique _____

UT Gear _____

Party Supplies _____

Liquor Store _____

UTMOST OF ALL

The best of the best _____

Perry supporter talks to college Republicans

By Lydia Schendel
Daily Texan Staff

To spread the word about voting Republican in November, the College Republicans at Texas invited a Rick Perry supporter and voting registrar to speak at their second meeting of the semester.

Cameron Harley, a representative from Texans for Rick Perry, urged students to join Home Headquarters, the campaign's grassroots movement. Cheryl Reese, volunteer coordinator for the Travis County Tax Office, helped students become volunteer deputy registrars. Deputy registrars assist people in filling out voter registration applications.

The College Republicans at Texas hope these efforts will increase Republicans' influence at the polls.

Reese stressed the importance of college students' involvement in the political process.

"I visited other campuses who are trying to build a coalition of students to get out the vote," Reese said. "You guys have a lot of power."

Government freshman Jessica Escalante said she joined the group because she wants to educate fellow Texans about their

civic duty.

"I come from the valley where a lot of people do not know how to vote or how to register to vote," she said. "I think it's a good idea to help others."

John Montgomery, government sophomore and a member of the group, said it is important for students to engage in political organizations.

"It helps us become better leaders and informed citizens as we move on to our adult lives," he said.

In addition to Perry's campaign, the group plans to volunteer for the congressional campaigns of Donna Campbell and Patrick McGuinness and the state senatorial campaign of Mary Lou Serafine, a former UT faculty member.

Group vice president Justin May said the group aims to amplify the Republican voice at UT.

"In the past, the campus has voted Democrat two to one," he said. "We're looking to change that by activating the large Republican community we know is here but has remained dormant."

College Republicans hold meetings on Wednesdays at 7 p.m.

Cultural event yields diversity



Greg Zaragoza | Daily Texan Staff

Tim Ouyang, Jim Barredo and Parker Stanley of Northeastern pop-rock band Tim Be Told perform at You Bring Out The Asian-American In Me at the Union Ballroom Wednesday evening. The event was run by the Asian American Cultural Committee and the Asian Desi Pacific Islander American Collective.

NEWS BRIEFLY

UTPD searches for suspect in on-campus groping case

UT police officers are searching for a man who they say approached two female students near 21st and Speedway streets over the past four days.

One student was walking from the Perry-Castañeda Library to her room in the Moore-Hill Residence Hall on Tuesday night when the suspect began asking her questions and propositioning her, police said. The woman declined his offer and walked away.

Another female student was heading home from 21st Street,

near the PCL, when the suspect attempted to befriend her, said UTPD Capt. Julie Gillespie. The suspect groped her and she told him his advances were not welcome, Gillespie said.

In both cases, the suspect left after the students rejected his advances.

The suspect was described as approximately 5-foot-7-inches with a medium build. He has black hair with a receding hairline and spoke with an accent. Gillespie said the suspect told the students he was a business student who was new to the city.

Police advise anyone who is approached by the suspect to leave the area immediately and call UTPD at (512) 471-4441.

— Aziza Musa

Hundreds attend Asian-American festival showcasing live talent, food

By Amyna Dosani
Daily Texan Staff

Food, music, curiosity and excitement from a noisy crowd composed the atmosphere Wednesday night at the You Bring Out the Asian American in Me welcome back event in the Texas Union Ballroom.

Attracting hundreds of students, the event was hosted by the Student Events Center's Asian American Culture Committee (ACC) and Multicultural Information Center's Asian Desi Pacific Islander American Collective (APAC).

A student organization fair boasting 30 Asian-American or-

ganizations preceded the event, bringing together students with a mutual interest in the culture.

"We're here to get the community connected with each other on campus as early as possible in the semester," said Trinity James Smith, senior student affairs administrator.

ACC chairwoman Nhi Tran, a government and corporate communications senior, said the committee was urging its members to do more to acknowledge contemporary Asian-American culture in the United States, along with traditional events like Lunar New Year.

"This event is very progressive," Tran said. "The performers

have a lot of different talents, like dancing and singing."

With a poetry slam, a musical, a dance routine and a live rock band, students mingled during the array of events.

"We want to break beyond the stereotypical Asian barrier," said event co-chair Hue Dang, a textiles and apparel and pre-pharmacy junior. "We aren't just doctors and lawyers and engineers, but we can also sing and dance. We can be artists, too."

Asian-Americans comprise the second largest minority group on campus, and the event is the largest Asian-American interest program on campus, with about 700

students attending every year, according to Jaya Soni, leadership program coordinator at the Multicultural Information Center.

"I think it's a large but worthy task to bring together such a diverse and spread out community in campus," Soni said.

The program didn't only attract Asian-Americans. Students from different backgrounds also attended.

"Not only the people of Asian descent come," said Jessica Hernandez, an Asian cultures and languages freshman. "I'm Hispanic and I think this is a really good way for people to get introduced to the Asian culture."



FOOTBALL



Derek Stout | Daily Texan Staff

Keenan Robinson readies for the snap in Saturday's game against Rice in Houston. After spending a year in the shadow of former Longhorn Roddrick Muckelroy, Robinson is now emerging as the team's premier linebacker.

Texas' Robinson emerges as top talent

By Laken Litman
Daily Texan Staff

After last Saturday's game against Rice, junior linebacker Keenan Robinson returned to the locker room to find his phone blowing up with text messages. Rightfully so, as he had a season's worth of highlights in just one half with six tackles, including five solo, one for a loss, one interception and a touchdown.

Head coach Mack Brown named him the

team's defensive player of the game, and the Big 12 agreed, awarding him the honor of Big 12 Defensive Player of the Week on Tuesday.

But when asked about his interception in the first quarter that led to a field goal and enabled the Longhorns to tie the game 3-3 or about his second quarter touchdown after he scooped up a fumble and ran it in to the end zone, both of which were career firsts, Robinson acted as modest

as they come.

"It could have very easily been Emmanuel [Acho], it could have been [Blake] Gideon or A.J. [Williams] or someone else," Robinson said. "I'm just glad I was there to make the plays."

Last season, Robinson started in every game but flew under the radar as Roddrick Muckelroy got most of the linebacker glory. Now a beefy 240 pounds — 30 pounds heavier than when he first got to Texas in

2007 — and speedier than ever, the 6-foot-3-inch Robinson is one of the kings of the Longhorns' stout defense.

During the offseason, Robinson and best friend Acho worked out together, pushing each other to get bigger, stronger, faster and smarter. The two have a jovial relationship off the field, playing video games and going to church together. But on the field and in

ROBINSON continues on page 8



Charlie Riedel | Associated Press

A North Dakota state player tackles Jayhawk cornerback Daymond Patterson, left, during the fourth quarter of their game last weekend. Kansas lost 6-3 and must now prepare for No. 15 Georgia Tech.

Gill optimistic after losing opener

By Will Anderson
Daily Texan Staff

Kansas head coach Turner Gill, known as much for turning around the football program at Buffalo University as for his optimistic demeanor, remains positive after an embarrassing 6-3 loss to North Dakota State last weekend.

"I think they played with great effort, but there were times when they were hesitant," Gill said about his team during a press conference Tuesday. "What causes that, that's part of our process, trying to understand each individual player, what makes them go and also what limits them."

The Jayhawks couldn't muster anything more than a first-quarter field goal against their Division I-AA opponent.

"I was very surprised when I walked in the locker room after the game, and coach Gill didn't even show any phase of being angry or anything," Kan-

sas linebacker Steven Johnson told The Kansas City Star. "He just stayed positive."

It remains to be seen if that positivity will carry over to positive results for the program in Lawrence, Kan. The road won't get any easier when No. 15 Georgia Tech comes to town on Saturday.

Stoops on Stoops

Longhorn fans probably think one Stoops is enough, but for the first time ever, Oklahoma head coach Bob Stoops will face his younger brother Mark Stoops, Florida State's defensive coordinator, in a college football game.

The 10th-ranked Sooners welcome No. 17 Florida State to Oklahoma Memorial Stadium this Saturday.

The last time Bob Stoops played the Seminoles was in the 2000 national championship — his

STOOPS continues on page 8

NFL

Houston ready to take next step with new players

By Jordan Godwin
Daily Texan Staff

Last season, five of the Texans' seven losses were caused by mistakes late in the game made by players named Chris or Kris Brown.

This season, both Browns have been replaced at running back and kicker.

The Texans look to finally turn their impressive statistics into victories in hopes that they will reach the playoffs for the first time in the franchise's nine-year history. To do so, they'll have to not only win the games that really matter — as they have failed to do in the past — but they'll also have to win games against the league's toughest schedule.

The Texans must first win in their own AFC South division, where they went 1-5 last season. Their 2010 opponents had a combined winning percentage of .547 in 2009, and only the Titans face an equally difficult schedule.

The elite pair of receiver Andre Johnson and quarterback Matt Schaub will again lead the Texans' potent offense. Johnson has established himself as the league's best receiver, averaging more than 94 yards per game in each of his past three seasons and leading the league in receiving yards for the past two.

Schaub, last season's Most Valuable Player in the Pro Bowl, put up monstrous numbers and led the league with 4,770 yards, the sixth-highest total in NFL history. But Schaub will need more game-winning heroics and a playoff run before he can enter the upper echelon of NFL quarterbacks.

The passing game was rarely an issue for the Texans in 2009, but the running game was a different story. The Texans ranked 30th in the league in rushing yards last season and struggled with fumbles and red-zone scoring. But in the final two games of the year, they may have found an answer in rookie



David J. Phillip | Associated Press

Texans receiver Andre Johnson is tackled by a Dallas defender during a preseason game on Aug. 28.

running back Arian Foster.

Foster, who was on the practice squad for the first half of the year, stormed the scene, averaging 108 yards per game, more than 5.5 yards per carry and had three touchdowns in his final two games. With a new offensive coordinator and an improved offensive line, Foster will undoubtedly be a factor in the Texans' offense.

Defensively, the biggest hole will last four games with the absence of linebacker Brian Cushing, last season's defensive rookie of the year, who was suspended for testing positive for a banned substance. Veteran linebacker DeMeco Ryans will have to carry the load from the middle during Cushing's absence.

In the secondary, which was

a major concern last season, the team lost cornerback Dunta Robinson to free agency but drafted former Alabama corner Kareem Jackson in the first round. Second-year player Glover Quin could emerge as a shutdown corner. Last season, Quin was one of just two cornerbacks in the league to be targeted

TEXANS continues on page 8

SIDELINE

SPORTS BRIEFLY

Tennessee QB Young wants no part of Bush's Heisman drama

Vince Young refuses to be drawn into the conversation on whether Reggie Bush should be stripped of his Heisman Trophy and if he will accept the award in the event that the trophy is taken from Bush.

The Tennessee Titans quarterback, who finished second in the Heisman voting to Bush, declined to comment on the situation, saying he really doesn't know what's going on.

Young also sidestepped the question of what if the Heisman were offered to him, offering only a "no comment."

Yahoo! Sports reported Tuesday the Heisman Trophy Trust is expected to strip Bush of the award by the end of the month, but the executive director said that no decision has been made yet.

Young led Texas to a national title over Bush's Southern California Trojans in the 2006 BCS National Championship.

During a press conference on Wednesday, Texas head coach Mack Brown said he hadn't talked to Young about the situation yet and that he remembers Bush as an excellent player.

— Compiled from wire and staff reports

Texas to honor fallen Wyoming player prior to football game

Texas will have a pregame tribute for Wyoming freshman linebacker Ruben Narcisse, who was killed this week in a traffic accident.

The No. 5 Longhorns host the Cowboys on Saturday in Austin.

Texas head coach Mack Brown says the tribute will include a moment of silence and Narcisse's photograph on Texas' massive scoreboard video screen. The Texas band will also play a song for the Wyoming team.

Narcisse, who was from Miami, died Monday night in Colorado. Three other Wyoming players were injured in the accident.

— The Associated Press

WHAT TO WATCH



NFL

Minnesota at New Orleans
Date: Today
Time: 7:30 p.m.
On air: NBC



College Football

No. 21 Auburn at Mississippi State
Date: Today
Time: 6:30 p.m.
On air: ESPN

WEEK 2: BIG 12 FOOTBALL SCHEDULE

Saturday:

Georgia Tech at Kansas, 11 a.m.

Idaho at Nebraska, 11:30 a.m.

Colorado at California, 2:30 p.m.

Iowa State at Iowa, 2:30 p.m.

Florida State at Oklahoma, 2:30 p.m.

McNeese State at Missouri, 6 p.m.

Wyoming at Texas, 6 p.m.

Buffalo at Baylor, 6 p.m.

Louisiana Tech at Texas A&M, 6 p.m.

Troy at Oklahoma State, 6 p.m.

Missouri State at Kansas State, 6 p.m.

Texas Tech at New Mexico, 7 p.m.

.....

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Derek Stout | Daily Texan Staff

Keenan Robinson celebrates after making a tackle on Rice quarterback Taylor McHargue. Robinson recorded seven tackles, including one for a loss, against the Owls and garnered Big 12 co-defensive play of the week honors.

ROBINSON: Linebacker leads with quiet work ethic

From page 7

the weight room, it's all business and competition.

"It's good to see the other succeed, but at the same time, we also have a bantering relationship in that if one makes a play, the other will kind of look at him a little jealous-like, but happy at the same time," Acho said. "It's fun, good competition."

In addition to his physical frame, Robinson has matured in the mental aspect of the game as well. In his third year under defensive coordinator Will Muschamp, Robinson is more comfortable in the defensive scheme.

"He's gotten a lot quicker in the sense that he doesn't have to think about the plays and what he's doing as much because it just comes natural now," Acho said. "He's

grown a lot with his football IQ."

Other than working out with Acho, what really revs Robinson up is his supportive family. Growing up, Robinson faced some adversity that shaped his mindset. He was born in Omaha, Neb., without a father figure, and when he was 6 years old, he, his mother and sister moved to Texas where his mother married a man by the name of Aubrey Smith.

Robinson says Smith was one of the best things ever to have happened to him.

"[Being] a father figure in my life, he was able to guide me and show me the right way," Robinson said. "He's the one that really got me into sports and I was just thankful to have him in my life. I see him as my real dad because he's always been there for me. Without him, I probably wouldn't

be playing football."

Robinson's family comes to every Longhorn game, so they saw his performance in Houston last weekend. But though Robinson's efforts against Rice were "outstanding" according to Muschamp, Smith keeps his son grounded by reminding him to stay humble and unselfish.

The team's motto this year is "every play every day," and Robinson is the epitome of that. He's the same person on Monday mornings at 6 a.m. — when other players are griping and moaning because they're sore — as he is on game days when everybody is excited and ready to play.

"He leads by example and that's what attracts guys to want to be like him," junior safety Blake Gideon said. "There's noth-

ing outside of him that can affect how he's feeling. He's always ready to play."

Besides the standard answer of "winning" that most players give when asked what they'd like to accomplish while at Texas, Robinson's biggest goal over his final two years is to be the guy an entire team can rely on.

"I don't ever want to let my teammates down," he said.

Robinson's spirit is contagious, and though he's not one of the most outspoken players on the team, he challenges each player to raise the bar higher day in and day out.

"He doesn't have to say anything to get us going, it just kind of goes unsaid," Acho said. "When we're on the field, I look at him and know he's going to play at a high level and I know I have to play at one, too."

TEXANS: Young corners could boost team's playoff chances

From page 7

80 or more times and never allow a touchdown. To improve the pass defense, the Texans will also have to put more pressure on the quarterback, the primary job of defensive end Mario Williams.

Ultimately, much of the Texans' success in 2010 will depend on tak-

ing advantage of opportunities when they arise. Can the passing game keep the momentum? Will there be an adept running back? Will the defense be aggressive enough in Cushing's absence?

Time will tell, but one thing's for sure — it won't be either of the Browns' fault if they crumble.

Key Games

•Oct. 10 vs. NY Giants



•Dec. 13 vs. Baltimore



•Nov. 1 at Indianapolis



•Dec. 26 at Denver



•Nov. 21 at NY Jets



STOOPS: Oklahoma coach to meet brother in prime-time showdown

From page 7

Sooners won 13-2.

"He didn't even know it at the time. And I didn't bring up. I knew, of course, but I didn't say anything," the senior Stoops joked. "When he said he was going to do it, I said, 'Well, you know we're playing the second game of the year, right?' And he said, 'No, I didn't!'"

Mark Stoops previously served under brother Mike as defensive coordinator at Arizona. He's in his first year at Florida State after longtime coordinator Mickey Andrews left in early 2010.

Born to Run

In a conference that's become known recently for its quarterback play, a number of running backs are resurrecting the Big 12's former reputation as a smash-mouth rushing conference.

After the first week the top three rushers in the country all hail from Big 12 schools: Oklahoma State's

Kendall Hunter, Kansas State's Daniel Thomas and Oklahoma's DeMarco Murray. Each rushed for over 200 yards on the opening weekend, matching the total number of 200-yard rushing performances over the past two years in the conference.

"I truly believe you snowball and you build toughness and physicalness in a running game as you go through the season, so I did want to start early," said Oklahoma offensive coordinator Kevin Wilson.

Daniels, who finished last season as the Big 12's top rusher, ran for a career-high 234 yards against UCLA last Saturday. Murray racked up 218 yards and two touchdowns versus Utah State and Kendall Hunter topped 257 yards in his first game back at full health for the Cowboys. Unsurprisingly all three Big 12 teams won their games.

Murray and the Sooners encounter a difficult test versus Florida State this Saturday while Daniels and Hunter face decidedly easier fronts against Missouri State and Troy, respectively.

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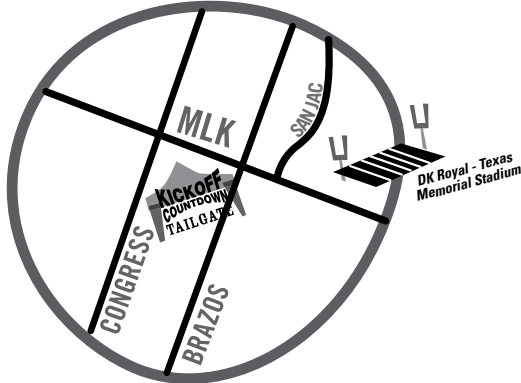
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Jeff Heimsath | Daily Texan Staff

Students and Austinites look over hundreds of unclaimed bikes that Parking and Transportation Services has collected and auctioned Wednesday afternoon.

Bike auction held to boost ridership

To increase bicycle usage on campus, Parking and Transportation Services auctioned off more than 150 used bicycles Wednesday. The auction supports PTS' initiative to encourage bicycle use on campus and featured BMX, cruisers and mountain bikes. The minimum bid for all of

the bikes started at \$3, and after a section of the auction closed, the winner was subsequently announced. In the first round of the auction, one of the bikes was sold for just a dollar more than the minimum bid. "By helping provide bike parking and other services for cyclists,

the entire community benefits from lack of congestion, better air quality and more transportation options," said Samuel Cortez, bicycle coordinator for PTS. The bike auction is economically beneficial for students as well as an opportunity for Parking and Transportation Services to make

traveling around campus easier for students, Cortez said. "Here in the alternative transportation division of PTS, we are always working on ways to better support the cycling community and the UT community as a whole," he said.

— Lauren Bacom

Tropical storm forces close of Barton parks

Flooding damage causes cancellation of Cap Metro routes, blocks park trails

By David Colby
Daily Texan Staff

Austin avoided the worst damage from the mid-week torrents associated with Tropical Storm Hermine. But local landmarks Barton Creek Greenbelt and Barton Springs Pool were both closed after heavy flooding.

Austin saw 3 to 4 inches of rain throughout the city Tuesday, including a record daily rainfall total of 3.54 inches at Austin-Bergstrom International Airport. Austin received an additional .75 inches on Wednesday. Along with heavy rains, wind speeds reached 35 mph and tornado warnings were issued for several areas of Travis County, according to the National Weather Service.

The storms were more severe in northwestern Travis County and the surrounding areas. Lake Georgetown in Williamson County received 14.6 inches of rain according to NWS reports.

Damage and delays in Austin were minimal. Approximately 30 streets were closed because of flooding, though most had been reopened by Wednesday evening.

The Barton Creek area was flooded by the pounding rain Tuesday, forcing Parks and

Recreation Department officials to close both the Barton Creek Greenbelt and Barton Springs Pool.

"Staff thought that [the Greenbelt] would be able to be reopened Friday, but because of heavy rain last night it will probably not be open until early next week," said Victor Ovalle, a spokesman for the Austin Parks and Recreation Department.

Ovalle said about 90 percent of the trails are currently flooded.

Parks Department staff were unable to estimate how long Barton Springs Pool will be closed because the flood waters still had not subsided Wednesday evening, Ovalle said.

Capital Metro's MetroRail was forced to cancel operations Wednesday because of damage caused by flooding and debris Tuesday night. Operations will resume Thursday from the Lakeline station south into Austin, but the Leander station will be closed until damage to the tracks can be prepared, according to Cap Metro officials.

"We don't know how long it will take to repair the damage, but we know for sure that we can't operate from [Leander] tomorrow," said Cap Metro spokeswoman Misty Whited.

The heavy rains and high winds Hermine brought to Central Texas are expected to be gone by Thursday, said Pat McDonald, a NWS meteorologist.

Added degree combines innovative technology, commerce

By Jacinda Perez
Daily Texan Staff

The McCombs School of Business has added a new master's degree in technology commercialization, which will save 10 spots in its first class for students with degrees in engineering.

The Master of Science in technology commercialization was originally launched by the IC2 Institute, but is transferring to the business school. Program director Gary Cadenhead said the change will allow students to ap-

ply directly out of engineering school, rather than requiring several years of work experience.

The program is open to other majors, but engineering majors have an advantage because they already have an understanding of technology, he said.

"Because engineering majors create things, they have played an excellent role in technology transfer," said IC2 director John Butler.

The program teaches students to turn ideas into marketable products, so it fits well in the

business school, said McCombs Dean Tom Gilligan.

tial. Someone with an engineering degree would be a great can-

“Understanding the technology underlying these ideas is essential.”
— Gary Cadenhead, program director

"Understanding the technology underlying these ideas is essential to the program," he said. Cadenhead said the program

will look for successful students with innovative ideas for emerging technologies.

Doug Baum, a 2007 graduate of the program, took his technology for the treatment of macular degeneration, MacuCLEAR, and wrote a business plan around it. His team licensed the technology to a university, launched the company and sold it for \$35 million this summer.

The program invites some of their accomplished students, like Baum, to return to the classroom to present their success stories.

"It's very inspiring for the class. That's the vision, that's what they'd like to achieve from being in the program," Cadenhead said.

Upon graduating from the program, students should expect to do well both for themselves and their employers, he said. Graduates have gone on to work for companies like IBM and Dell.

"Many of our graduates work for large corporations and their goal is to make those corporations even more successful," Cadenhead said.

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HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.
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N I E E F K A N G L E R C R T
I N O E T E R I D E M O H N T
R E V I T A R O C E D R E I I
A X I F N S N O W R C M R T C
M T N S I S T I C L E K R U E
O E Y D G R U R M S L M Y R B
L R L R D R E L A A I I M E L
D I E A E E A B A N L D M O O
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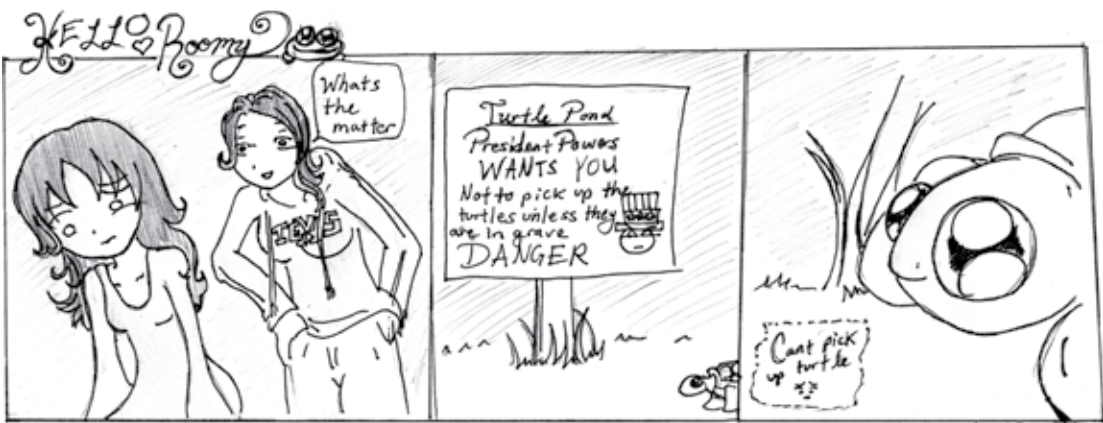
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9				6				5
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	2	7	4					6
8					7			
					2	7	5	

Yesterday's solution

5	3	4	1	8	2	9	6	7
9	8	6	3	7	4	2	1	5
7	2	1	6	5	9	3	4	8
4	5	2	7	1	8	6	3	9
8	6	3	9	4	5	1	7	2
1	7	9	2	3	6	8	5	4
2	9	7	4	6	1	5	8	3
3	1	5	8	9	7	4	2	6
6	4	8	5	2	3	7	9	1



GARY BUSEY'S TEETH



obviously not



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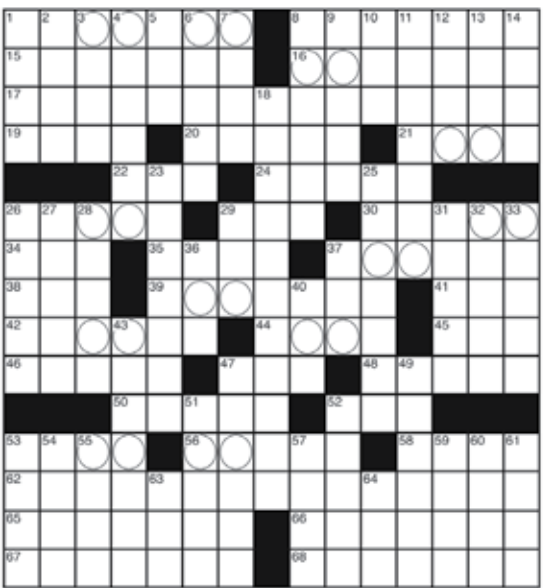
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The New York Times Crossword

Edited by Will Shortz No. 0805

- Across**
1 Denounce
8 Painters Frank and Joseph
15 Its official bird is the great northern loon
16 Nasty fall
17 1983 Jean Shepherd film memoir
19 Out of concern that
20 Doth speak
21 Year of the swine flu epidemic
22 Last name in ice cream
24 Summer refuge
26 Botch
29 Pompous sort
30 Canon competitor
34 Wall St. happening
35 Hindu noble
37 Kind of code
38 Preserve
39 Noxious
41 Slapstick prop
42 Temper, as metal
44 Place for a pot
45 Silver of the silver screen
46 "The Palindrome" Symphony composer
47 Popular 1980s arcade game based on simple geometry
48 Minnesota city where part of "Fargo" was filmed
50 Really enjoyed
52 "Either you ___ or I will"53 Bergdorf competitor
56 Finish cleaning, say
58 Branch of Islam
62 Segue
- Down**
1 Kentucky resource
2 First word of "The Raven"
3 Unspecified degrees
4 Moved like a minnow
5 Verdi's "___ tu"
6 Young girl
7 "___ chance!"
8 What lawn mowers make
9 ___ B'Av, Jewish day of fasting
10 Some records, for short
11 "Open up!"
12 Hang over
13 Hearing: Prefix
14 Milton called it "The flood of deadly hate"
18 It runs through the middle of the 66-Across
23 Inactive
25 Dentist, at times
26 Prophet who prophesied that the Savior would come from Bethlehem
27 Classic toothpaste brand
28 One of the Corleones
29 Literary olio
31 Italian tourist destination



Puzzle by Gary J. Whitehead

- Across**
32 Whom Artemis loved and unwittingly killed
33 Coyote relative
36 Not be well
37 French court event
40 This and that
43 "Rich Man, Poor Man" Emmy winner
47 In Bartlett's, e.g.
49 Cast off
51 Actor Hirsch of "Into the Wild"
52 "Another ___" ("Kiss Me, Kate" song)
53 One way to go to a party
54 Make ___ for it
55 ___ Zor-El, Supergirl's birth name
57 L'___ Vogue, Italian fashion magazine
59 Got a move on
60 "___ doing ___"
61 Memo heading
63 G
64 iPhone, e.g., briefly
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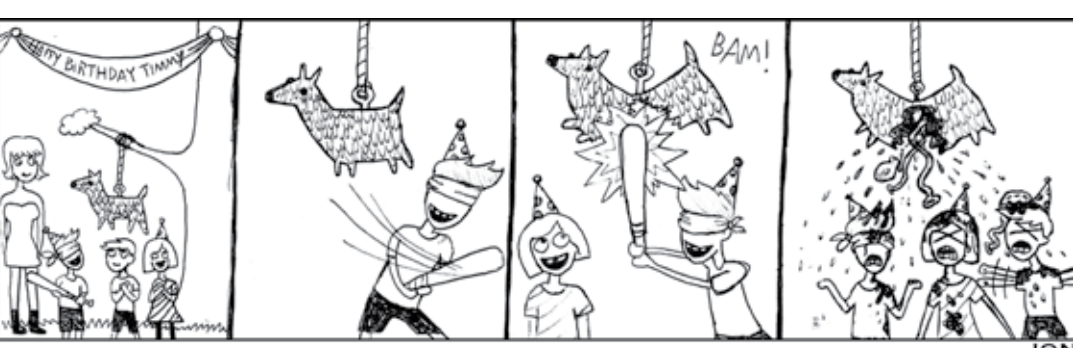
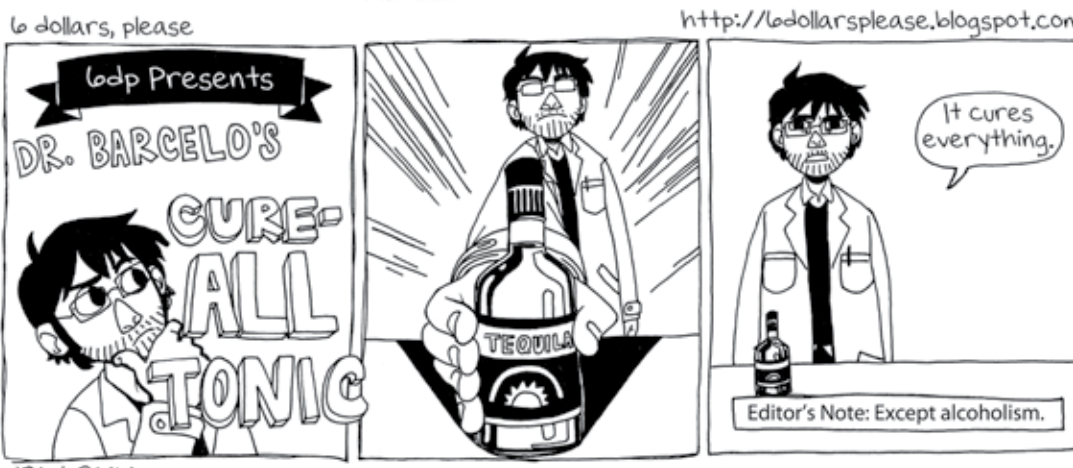
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THEONSET	TOPIC	
DIAL	WEDGY	NENA
SPREE	STENOPAD	
OAKS	OSU	PTS
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Jeff Heimsath | Daily Texan Staff

Jan Diaz-Hernandez disassembled tents used for the Study Abroad Fair held in front of Gregory Gymnasium Wednesday afternoon.

CHO: Female comic laughs off prejudices

From page 12

including Fiona Apple, Andrew Bird, Tegan and Sara, and Grant-Lee Phillips. Cho said singing came as naturally to her as telling jokes. Playing guitar did not. What makes these songs different from others that she has done, she said, is that they are songs as opposed to jokes. “I wanted to make a comedy music album that was beautiful but also funny,” Cho said. Despite incorporating musical comedy numbers in her stand-up act, Cho said the show is no different than what she’s been doing. “Transitioning isn’t hard necessarily because I consider the songs like stand-up anyways,” Cho said.

For some, comedy can be simply about the words that are said. For Cho, it’s about the performance. “I use my whole body and spirit in my work, incorporating dance and music and voice and speech ... so it’s very multilayered,” Cho said. “I do it all!” In a way, “doing it all” is how Cho proves herself to the industry. As a female Asian-American comedian, Cho said she always has to prove herself in order to earn the right to exist in the world of comedy. “It’s hard enough to be a female comic, but to also add onto that the invisibility of Asian-American identity; it’s very difficult,” she said. “But

I endure the racism and sexism because I love the art form. I love what I do so that is its own reward.” It is through comedy that Cho is able to speak up about her personal struggle with racism and sexism. Oftentimes, Cho confronts these issues by making jokes about herself. “I draw inspiration from myself and everywhere I look,” Cho said. “It’s not one place; it is all around me.” Cho has been in the comedy business for more than 20 years. When asked what has changed the most since she began performing, she answered in her usual humorous fashion. “I have less cellulite,” Cho said.

PICHE: Musician develops composing software

From page 12

been creating videos to go along with the music he composes. “What I do is essentially write music for images at the same time,” he said. Piché is not creating stories or presenting narratives though. He aims to create abstract representations of sound and images that complement each other to ensure a multisensory experience. “Music is abstract by definition, therefore the images that I do are also abstract in a sense,” Piché said. “There are some real images in there, but they’re heavily processed so that they behave in time the same way as my sound behaves. The challenge in doing this is essentially the scores of the images and the scores of the music become the same. They become one single, unified thing.” The images and music are not meant to be representations of each other. They complement one another to bring the “metaphor,” or what the music and images are about, to life. In other words, the things that Piché thinks of when he listens to the music, or the things that inspired it, are presented in a different way on the video screen. “There’s a kind of meta-language that’s at play that makes the experience unified and unique,” Piché said. “It’s not storytelling by far, but it’s a musical experience. Try to think of when you listen to a piece of music, think of the image that comes to your mind. It might be figurative; it might be shades of colors; it might be movement. It comes down to form, color and movement. Those three elements

marry to make the sound and the same thing with the music.” In order to compose his electronic music, Piché, along with a group of graduate students, has designed and programmed his own composing software called Cecilia. Piché said he believes that anyone who is going to compose electronic music should create a new program to do so. “I think that if you’re going to be a computer musician, it’s too easy to work with someone else’s software,” Piché said. “It ends up making the decisions in your place. I think it’s important that computer musicians write their own.” Piché said that audience mem-

bers at tonight’s show should not expect a performance, but a different kind of experience. “There are all kinds of works [in the show],” Piché said. “It spans a whole range ... some about India, some about pure abstractions, some about a train ride in France. It’s very abstract.”

WHAT: Jean Piché

WHERE: McCullough Theatre

WHEN: Today, 8 p.m.

TICKETS: \$22

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DRINK: Gold liquor dishonors concoctions with hangovers

From page 12

like Jose Cuervo are made with the minimum of 51 percent agave. The rest of it is mezcal, fake ingredients and artificial coloring. Any tequila that has a real golden color is usually fake. We call those the hangover tequilas because it’s fortified alcohol.” Many people and establishments may claim they invented the original margarita 60 to 70 years ago, but cocktails aren’t that easy to fact check. Stories range from bartenders at closing-time making ersatz classic cocktails because the bar only had tequila for men-wooing women who could only tolerate tequila. Others claim the name was derived from the ‘40s sex symbol Rita Hayworth, born Margarita Cansino, or singer Peggy (Margaret) Lee when she performed at the old Balinese Room in Galveston. Unfortunately, with cocktail culture, these stories are all hard to confirm, but James and his bartenders say the basic recipe can be traced to several earlier cocktails. The original sidecar, another cocktail with its own convoluted history dating back to early post-World War I Europe, consisted of brandy rather than tequila, with some lemon and a triple sec liqueur in a cocktail glass with a sugared rim. Although it became popular with the constantly traveling ex-pat community, the sidecar is more of a codification of the much older daisy, made with your liquor of choice, sugars like gomme syrup or simple syrup and a bit of lemon served in a cocktail glass. “As [the recipe] moved further south, it just blended with the in-



Ryan Smith | Daily Texan Staff

East Side Show Room’s sidecar is a liquor made of sugars like gomme syrup or simple syrup and a bit of lemon.

digenous ingredients here like mezcal and tequila,” James said. “[The margarita] is a classic for a reason. It’s delicious on a sunny afternoon in Texas. People who are introducing agave to sweet-

en it is kind of like corn syrup in sodas. It doesn’t have a place in a good margarita. And as long as there aren’t cactuses sticking out the side of [the glass], it’s what’s inside the glass that counts.”

FILM: Veteran volunteer relates to cause, earns badge

From page 12

2008 and a member of the programming team since 2009. As a member of the team, she screens the submissions and helps determine whether the film should be shown. She also helps write synopses for the selected films and has written a special piece highlighting one of their World Premiere films, “Freeing Bernie Baran,” and

will serve on the My Queer Movie Jury Panel at the festival. “I believe in the organization and their mission. I also am a film fanatic and identify as a lesbian, so being involved with aGLIFF is a combination of my interests,” Luthy said. “I earn a Director’s Badge for volunteering, view the films as they are submitted and give my input as to whether they would be good to

show at the festival. I get to meet other like-minded people.” The film festival runs from Tuesday through Sunday at the Alamo Drafthouse Cinema South Lamar at 1120 S. Lamar Blvd.

ON THE WEB:
Purchase festival tickets and badges
[@aglift.org](http://aglift.org)

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Don't mess with classic cocktail's tequila



THIRSTY THURSDAY

By Gerald Rich

Possibly one of the most misunderstood cocktails in the southwest, the classic margarita has roots stretching down past those of the agave plant into the '20s cocktail, the sidecar and into the heart of classic cocktail culture with the late 19th century drink, the daisy.

When I say "margarita," I'm referring to the quintessential lime drink served on the rocks. Set aside mental images of blue-raspberry alcoholic slushies, take out any of those stupid umbrellas that wind up poking you in the eye by the third or fourth drink. We won't even mention margaritas in a can.

The margarita glass, with its large cupped shape, actually comes from the much older and smaller French champagne glass, or coupe. Allegedly, the coupe got its shape from Marie Antoinette, Madame de Pompadour or any number of female French aristocrats' breasts. A classic, stout rocks glass works just as well; the detail is more a matter of preference. The ingredients are a little less debatable.

"Too many people want to mess with a good thing," said Chauncy James, a bartender at the East Side Show Room. "A good margarita uses a good tequila with 100 percent agave, fresh and local squeezed lime juice and a good triple sec. That's it."

Triple sec liqueur got its name because of its origin and flavor, which is a third drier than its curacao liqueur cousin. Fancy words aside, both drinks use different peels from the botanical family of oranges to give your 'marg' a cit-



Ryan Smith | Daily Texan Staff

The daisy is a classic, late 19th-century cocktail available at East Side Show Room, located on Seventh and Medina streets.

rusy bite. In the 19th century, Curacao, the island off the coast of Venezuela, tried to grow imported Spanish Valencia oranges, but wound up with the small, bitter fruit the islanders called lahara. Curacao, the liqueur, was then made from the peels so as not to waste the bitter fruit.

As for the main spirit of tequila, some bars will use gold tequila to make a cheaper margarita, but that's not recommend-

ed if you're looking for the full gustatory experience of that raw agave flavor. Keep in mind one of the biggest elements of cocktail culture is being able to taste the spirit used in the cocktail, not mask or mess with it.

"It's worth the extra money to get a better tequila in your margarita," said Ben Harris, a bartender at Trudy's. "The mixto tequilas

DRINK continues on page 11

Classic margarita

Ingredients:

- 1 oz. of tequila
- 3/4 oz. of triple sec
- 1/2 oz. of lemon or lime juice
- slice of lemon or lime

Directions:

1. Rub slice on rim to salt the glass
2. Pour spirit, mixers over ice and shake
3. Pour mix into rocks/margarita
4. Garnish with slice

EVENT PREVIEW

Cho dependent

Famous comedian plays guitar, sings for stand-up act

By Julie Rene Tran
Daily Texan Staff

There is nothing veteran comedian Margaret Cho wouldn't dare say out loud. From a rap number about how her vagina is better than others to stand-ups about anal bleaching, her "chinky eyes" and Sarah Palin, Cho possesses no filter. It is her daring, over-the-top, humorous take on explicit, controversial topics that sets her apart from other comedians.

For her latest stand-up show, "Cho Dependent," the taboo-shattering performer is taking her trademark raunchy, socially relevant and politically charged comedy up another notch by incorporating a handful of songs from her latest comedy music album of the same title.

Cho, who is performing at the Paramount Theatre this Sunday, released the album about

WHAT: Cho Dependent

WHERE: Paramount Theatre

WHEN: Sunday, 8 p.m.

TICKETS: \$35 - \$45

two weeks ago. Though every song in the album has an unconventional message, the songs are beautifully arranged with a dab of folk and soul. In "I'm Sorry" featuring Andrew Bird, Cho plays acoustic guitar and mournfully belts about shooting her lover in the face and regretting it afterward.

Though she focuses on comedy, Cho's singing skills are decent. She holds her own against the artists she collaborates with,

CHO continues on page 11

Margaret Cho spices up her already-racy stand-up with songs. She is scheduled to perform at the Paramount Theater this Sunday.



Courtesy of Lindsey Byrnes

EVENT PREVIEW

Austin Gay and Lesbian International Film Festival



Courtesy of Planted Seeds Productions

Part of aGLIFF, the film "Play in the Gray" tells the story of a drag-inspired theater troupe.

Annual film festival touts 23 years

By Nadia Hill
Daily Texan Staff

In a city brimming with individuality and creativity, the Austin Gay and Lesbian International Film Festival (aGLIFF) flourishes as it celebrates its 23rd year in production this week. The festival promotes the artistic endeavor of those who identify with the lesbian, gay, bisexual, transgender, queer and intersex (LGBTQI) community.

"The Austin Gay and Lesbian International Film Festival cultivates the Central Texas lesbian, gay, bisexual, transgender, queer and intersex (LGBTQI)

film and arts community," said Laura Luthy, a programming team member. "It enlightens, educates and entertains our community through the exhibition and support of the best in recent LGBTQI international, national and regional films and art."

Films must contain LGBTQI content, or someone associated with the filmmaking process must identify themselves as LGBTQI. Submissions began Jan. 1, resulting in the selection of 100 films to be screened.

"We have so many films that we actually take over two screens during the week and

WHAT: Austin Gay and Lesbian International Film Festival

WHERE: Alamo Drafthouse, South Lamar

WHEN: Through Sunday

three on the weekends," Luthy said. "Some of our individual screenings have as many as 200 people attending. We have multiple screenings of multiple films."

An avid film-goer, Luthy has a stake in the production of the festival as a volunteer since

FILM continues on page 11

EVENT PREVIEW

Jean Piché

Videomusic creates interesting twist

Artist creates own genre to combine music, images without elements of story

By Sarah Pressley
Daily Texan Staff

Tonight, UT students and music lovers will have a chance to witness a show in a new genre of audio entertainment called videomusic, which meshes strokes of colors with often ambient and percus-

sive sounds to create a multifaceted viewing and listening experience.

"It's not narrative; it's not even video art," said Jean Piché, a creator of videomusic. "It's music, but it's visual music in that [the video] represents the sound and vice versa."

Piché, a Canadian composer and video artist, will host a show at the McCullough Theatre on campus tonight. Piché composes his own music and sets it to videos and images to give the music a sense of life and

create his own genre which he calls videomusic. He said he considers himself first and foremost a composer of electronic music "rooted in the classical contemporary tradition." However, since 1994, he has

ON THE WEB:

Check out more on videomusic @jeanpiche.com

PICHE continues on page 11

WEEKEND

THURSDAY

Mike and the Moonpies

Bluegrass group Mike and the Moonpies will perform at Mohawk tonight. The free happy hour show will feature cheap drinks and the band before the evening's featured show, the Interpol Indieroke & Listening Party.

WHAT: Mike and the Moonpies
WHEN: Thursday, doors open at 5 p.m.

WHERE: Mohawk

TICKETS: Free, go to mohawkaustin.com for more information

FRIDAY

Master Pancake Theatre

The Alamo Drafthouse and the Master Pancake Theatre mock the 1999 blockbuster "The Matrix," as "one of the greenest-looking movies ever made."

WHAT: Alamo Drafthouse

Master Pancake Theatre

presents "The Matrix"

WHEN: Friday, shows at 7 and 10:10 p.m.

WHERE: Alamo Downtown

TICKETS: \$13.50, go to www.originalalamo.com/ to order or for more information.

SATURDAY

Hill Country Hill Tribers Trunk Show

Peruse handmade goods, from woven satchels to reused rice bags, all made by refugees from Burma will be featured at the Hill Country Tribers Trunk Show. There will also be children's activities and weaving lessons. All proceeds will benefit the Hill Country Tribers.

WHAT: Hill Country Hill Tribers Trunk Show

WHEN: Saturday, Sept. 11, 10 a.m.-3 p.m.

WHERE: Ten Thousand Villages on S. Congress Ave.

TICKETS: Free, go to hilltribers.org for more information

ONGOING

Texas Folklife Yard Show Exhibit

The Lady Bird Johnson Wildflower Center is hosting an art exhibit worthy of the Cathedral of Junk. Expect an array of bottles, wires and other recycled items on display in the form of yard art.

WHAT: Texas Folklife Yard

Show Exhibit

WHEN: Through Dec. 5

WHERE: Lady Bird Johnson

Wildflower Center

TICKETS: \$8, go to wildflower.org for more information

The Gernsheim Collection

This exhibition explores 19th century photography as it captured key moments in the history of the art. With over 175 pieces, the collection includes the earliest known nature photography from 1826 and equipment used in the process.

WHAT: Discovering the

Language of Photography

WHEN: Through Jan. 2

WHERE: The Harry Ransom

Center

TICKETS: Free, go to hrc.utexas.edu for more information